

# Chicago-Kent College of Law

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## ILLINOIS TECH

### Intellectual Property Newsletter Winter 2026

Founded more than 25 years ago, [Chicago-Kent's Intellectual Property Law Program](#) is one of the strongest in the country. Chicago-Kent ranked as the **9th best IP program in the country, and best in the Midwest**, in the 2025 U.S. News and World Report rankings of the [Best Intellectual Property Law Programs](#). Our faculty are not only nationally recognized as leaders in the field but also dedicated to student mentorship. Students can participate in numerous IP events and activities, join three IP-related student groups, submit scholarship to our premier IP law journal, and try out for our nationally recognized moot court teams. This newsletter presents highlights of this year's program.

#### Chicago-Kent Intellectual Property Program Expands to 13 Faculty Members With 5 Additions in 3-Year Cluster Hire

Chicago-Kent's preeminent [Program in Intellectual Property Law](#) has expanded to 13 faculty members after a 3-year cluster hire added 5 new full-time faculty members: tenured Professors [Sarah Fackrell](#) and [Cathay Smith](#); tenure-track Professors [Jordana Goodman](#) and [Alexandra Yelderman](#); and clinical Professor [Michelle Miller](#). The IP Program now has 5 full-time IP doctrinal faculty members, as well as a visiting assistant professor, with scholarly and teaching expertise covering a wide spectrum of IP areas: patent prosecution, patent litigation, design patents and design law, copyright, art and cultural property law, trademark, trade secrets, international IP, and antitrust. This core IP expertise is supplemented by 5 full-time faculty members working at the intersection of law & technology and IP, with expertise in AI, software licensing, internet law, privacy, legal technology, cybersecurity, and entrepreneurship. Chicago-Kent also has two IP skills faculty members working in the areas of patent prosecution, trademark prosecution, transactional IP, entrepreneurship, and entertainment law. The Chicago-Kent IP faculty members are:

<u><b>Doctrinal IP Faculty</b></u>	<u><b>IP Skills Faculty</b></u>	<u><b>Law &amp; Technology/IP Faculty</b></u>
<p><u><a href="#">Graeme Dinwoodie</a></u> (trademark, copyright, design, international IP)</p> <p><u><a href="#">Sarah Fackrell</a></u> (design, design patents, copyright, art law)</p> <p><u><a href="#">Jordan Goodman</a></u> (patent, patent prosecution, IP/STEM access)</p> <p><u><a href="#">Greg Reilly</a></u> (patent, IP litigation)</p> <p><u><a href="#">Cathay Smith</a></u> (copyright, art and cultural property)</p> <p><u><a href="#">Paul Rogerson</a></u> (patent, trade secrets, antitrust)</p>	<p><u><a href="#">Michelle Miller</a></u>, Assistant Clinical Professor and Director of the Intellectual Property, Entertainment and Entrepreneurship Law Clinic</p> <p><u><a href="#">Paul Holly</a></u>, Director of the Chicago-Kent Patent Hub</p>	<p><u><a href="#">Daniel Katz</a></u> (AI, legal technology, law &amp; technology)</p> <p><u><a href="#">Nancy Kim</a></u> (contracts, licensing, copyright, entrepreneurship)</p> <p><u><a href="#">Alexander Rabanal</a></u> (AI, legal technology)</p> <p><u><a href="#">Richard Warner</a></u> (internet privacy, cybersecurity, AI)</p> <p><u><a href="#">Alexandra Yelderman</a></u> (internet law)</p>



Several Chicago-Kent IP faculty members at 2025 IP Scholars Conference (DePaul)

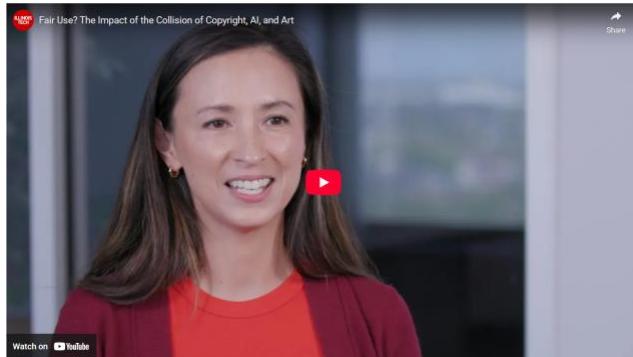
## Chicago-Kent at the Forefront of Studying the Legal Implications of AI in Scholarship and in the Classroom

As artificial intelligence (AI) plays an increasing role in society, Chicago-Kent has been a leader in studying the impact of AI on the law. This continues Chicago-Kent's position on the cutting edge of IP and technology law, having originated the study of computers and the law in the early 1980s and established an IP program over 25 years ago. Professor [Daniel Katz](#) is one of the world's thought leaders on the impact of AI on legal practice, writing numerous articles (see below), giving the opening keynote address at the Royal Society's [AI and the Law Conference](#) in London in September 2025, and being named one of the [Top 20 Legal Market Shapers of Past 20 Years](#) by The Financial Times for his academic and commercial work on AI in the law. On the IP front, Chicago-Kent hosted an online symposium [AI Disrupting Law](#) in spring 2024 that brought together leading IP scholars from around the world to discuss major challenges AI poses for IP law.

Professor [Jordana Goodman](#) has led the way studying the impact of AI on patent law. She published [Defining PHOSITA: Access to AI Tools and Patentability Standards](#) in FRONTIERS last year, evaluating how access to AI tools will affect courts' definition of patent law's omnipresent "person having ordinary skill in the art." Her recent book chapter *Inventing Fairness: Exploring AI's Role in Patent Reform* (with Patterson and Professor Goodman's Chicago-Kent seminar students Yan Li and Regan Murphy), in *INCLUSIVE INNOVATION IN THE AGE OF AI AND BIG DATA* (Yu & Lim, eds. 2025), explores the potential for generative AI tools to serve as a corrective mechanism for cultural misalignment and communication breakdowns that disadvantage minority inventors. Goodman also presented her work-in-progress *AI-introducing Enablement 2.0*, on the impact of AI technology on patent law's enablement doctrine, at Stanford Law School's 2025 Patent Scholars Roundtable.

On the copyright side, Professor [Nancy Kim](#) published [AI and the Fine Print Disruption of Copyright](#) this year in the *PENN STATE LAW REVIEW*, studying the use of adhesive terms of service to address difficult copyright issues arising out of mass consumer generative AI programs. Kim also published a book chapter [Contract and Commercial Law Challenges with AI Products and Services](#) (with Forthnow) in *THE CAMBRIDGE HANDBOOK ON EMERGING ISSUES AT THE INTERSECTION OF COMMERCIAL LAW AND TECHNOLOGY* (Elvy & Kim, eds. 2025). Professor [Cathay Smith](#) also has been studying the impact of AI on copyright law, producing an Illinois Tech expert video last summer entitled *Fair Use? The Impact of the Collision of Copyright, AI, and Art* on infringement for the use of copyrighted AI training material. Professor Smith also gave a talk entitled *What Can Dinosaurs Teach Us About AI & Copyright Law?* at Illinois Tech's Graduate Preview Day, highlighting parallels between copyright claims to reconstructed dinosaur skeletons and those involving AI-generated works.

In the classroom, Professor Katz teaches an AI and the Law class, while adjunct professor [Eric Sutton](#) has updated his longstanding Software Patents class to explore how AI and large language models are impacting software innovation. Students in Professor Smith's Fall 2025 Copyright Law course engaged in a lively debate over AI, copyright, and the evolving boundaries of fair use, with students assigned to argue different sides of key issues. This fall, Dean [Jason Czarnezki](#) formed an ad hoc committee on AI & Legal Writing to leverage the expertise of Chicago-Kent's renowned [legal writing program](#) to address the challenges and trends of AI and explore how to incorporate AI into our legal writing curriculum.



## Chicago-Kent Explores Schedule A Litigation, an Emerging Form of IP Enforcement

Led by Professor [Sarah Fackrell](#), Chicago-Kent has emerged as a leading voice in conversations over so-called Schedule A litigation, a new form of IP enforcement that appears to have developed in Chicago's United States District Court for the Northern District of Illinois but has now spread elsewhere. The Schedule A model involves a plaintiff suing multiple, perhaps hundreds, of online sellers for IP infringement, with the defendants often not listed on the face of the complaint but instead in a separate document filed under seal and labeled "Schedule A" or similar. Plaintiffs typically seek an ex parte temporary restraining order (TRO) shutting down the defendants' stores and freezing the defendants' online accounts before the defendants even know they are sued. The Schedule A model increasingly has come under scrutiny for a host of procedural concerns.

Professor Fackrell's article ["The Counterfeit Sham"](#), published in the HARVARD LAW REVIEW in 2024, is one of the first and leading scholarly treatments of Schedule A litigation. Northern District Judge John F. Kness favorably cited Fackrell's article repeatedly in his recent opinion in ["Eicher Motors v. Schedule A Defendants"](#), comprehensively reviewing and reconsidering the Schedule A practice. Chicago-Kent also has led practitioner and academic discussions of Schedule A litigation. The Chicago-Kent student IP Law Society organized an event in April 2025 entitled ["Enforcing IP in the Amazon Era: A Panel Discussion on 'Schedule A' Cases"](#) that brought together attorneys who had represented both plaintiffs and defendants in these cases, along with Professor Fackrell. In September 2025, the Chicago-Kent Law Review hosted the first academic symposium to evaluate Schedule A litigation, entitled ["Unsealing Schedule A"](#). Led by symposium editor Professor Fackrell, leading IP academic participants included: [Elizabeth Rosenblatt](#) (Case Western Reserve); Qin Bin-Wu (Xiangtan University); [Michael Goodyear](#) (New York Law School); [Saurabh Vishnubhakat](#) (Cardozo); [Sarah Fackrell](#) (Chicago-Kent); [Cynthia Ho](#) (Loyola Chicago); Kate Pearson (Loyola Chicago); [Phil Malone](#) (Stanford); [Kali Murray](#) (Marquette); [Greg Reilly](#) (Chicago-Kent); and [Daniel C.K. Chow](#) (Ohio State).

As part of the symposium, Professor Fackrell presented her work-in-progress ["An Empirical Study of 'Schedule A' Litigation"](#) (with Vishnubhakat). Professor [Greg Reilly](#) also presented his paper ["From Mass Plaintiffs to Mass Defendants"](#), which builds on his earlier work ["Aggregating Defendants"](#) published in 2014 in the FLORIDA STATE LAW REVIEW. Both papers will be published in the symposium edition of the [Chicago-Kent Law Review](#) in spring 2026. As the Schedule A model becomes more prominent and more debated, Chicago-Kent will remain at the forefront of its study.

## Chicago-Kent Hosts 2025 Chicagoland IP Workshop

After reviving the dormant Chicagoland IP Workshop in 2024, Chicago-Kent again welcomed IP scholars from across Chicagoland – or those who considered themselves part of Chicagoland – on Friday, December 5, 2025 for in-depth discussion of IP works-in-progress. Participants this year included: [Felicia Caponigri](#) (Marquette), [Peter DiCola](#) (Northwestern), [Timothy Hsieh](#) (Oklahoma City), [Jason Rantanen](#) (Iowa), [Zvi Rosen](#) (New Hampshire), [Karen Sandrik](#) (Marquette), [Jacob Sherkow](#) (Illinois), and Chicago-Kent IP faculty members.



*IP scholars at the 2025 Chicagoland IP Workshop*

## Chicago-Kent Previews *Cox v. Sony Music* at Annual Supreme Court IP Review (SCIPR)

Chicago-Kent hosted an online version of the Supreme Court IP Review (SCIPR), an annual look at the Supreme Court's IP docket, on November 14, 2025. This year's edition previewed *Cox Communications v. Sony Music Entertainment*, a copyright case pending before the U.S. Supreme Court that has the potential to reshape the experience of every internet user in the United States. The importance of the case drew over 100 registrants for this year's SCIPR conference. Moderated by Professor Smith, the speakers were: [Annemarie Bridy](#) (Google); [Pamela Samuelson](#) (UC Berkeley); [Xiyin Tang](#) (UCLA); [Alfred C. Yen](#) (Boston College); and [Ben Sheffner](#) (Motion Picture Association).

## 2025 Chicago-Kent IP Events

2025 was a busy year for the Chicago-Kent IP program, with events including:

- **Chicago IP Colloquium (Spring 2025):** The Chicago Intellectual Property Colloquium brings six nationally renowned intellectual property scholars to Chicago to discuss their current research projects before intellectual property faculty from Chicago-area law schools and students from Chicago-Kent College of Law and Loyola University Chicago School of Law. The speakers for the spring 2025 Chicago IP Colloquium were:

<b>Tabrez Ebrahim</b> (Lewis & Clark)	<b>Jeremy Sheff</b> (St. John's)
<b>Jessica Litman</b> (Michigan)	<b>Laura Dolbow</b> (Colorado)
<b>Saurabh Vishnubhakat</b> (Cardozo)	<b>Rebecca Curtin</b> (Suffolk)

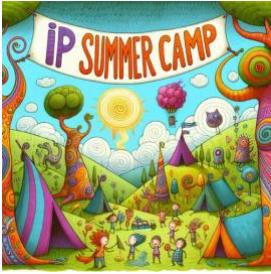
- **Enforcing IP in the Amazon Era: A Panel Discussion on "Schedule A" Cases (April 2025):** See discussion above.
- **M<sup>3</sup> IP Scholars Conference (May 19-20, 2025):** Chicago-Kent hosted the M<sup>3</sup> Intellectual Property Scholars Workshop, open to IP scholars in full-time academic positions for 8-15 years. Chicago-Kent Professor Sarah Fackrell is one of the founders and co-organizers of the M<sup>3</sup> workshop. This year's M<sup>3</sup> workshop participants were: Lea Bishop (Indiana-McKinney); Sarah Fackrell (Chicago-Kent); Stacey Lantagne (Suffolk); Jake Linford (Florida State); Sarah Rajec (William & Mary); Guy Rub (Temple); Andres Sawicki (Miami); Victoria Schwartz (Pepperdine); Cathay Smith (Chicago-Kent)



IP scholars in discussion at M<sup>3</sup> Workshop at Chicago-Kent

- **IP Summer Camp Online Workshop Series (Summer 2025):** The Chicago-Kent IP program debuted the IP Summer Camp Online Workshop Series in 2025, featuring five leading IP scholars presenting works-in-progress via Zoom, with moderation and

commentary by a subject matter expert from the Chicago-Kent IP faculty. Speakers for the inaugural workshop series were:

Wednesday, June 25 (Patents & Data, moderated by Jordana Goodman): <b><u>Janet Freilich, Boston University, Data as Policy</u></b>	Thursday, July 31 (Trademark, moderated by Graeme Dinwoodie): <b><u>Stacey Dogan, Boston University, Hollywood's Trademark Law</u></b>
Thursday, June 26 (Copyright, moderated by Cathay Smith): <b><u>Chris Buccafusco, Duke University, Copyright Style</u></b>	Wednesday, August 13 (Patent Litigation, moderated by Greg Reilly): <b><u>Bernard Chao, Denver University, Real Hypothetical Negotiations</u></b>
Wednesday, July 23 (Design, moderated by Sarah Fackrell): <b><u>Jeanne Fromer, NYU, and Chris Sprigman, NYU, An Integrative Theory of Design and Utility Patents</u></b>	 A colorful, cartoon-style illustration of a summer camp scene. It features a large banner at the top that reads "IP SUMMER CAMP". Below the banner, there are several colorful tents (red, blue, green) set up on a grassy hillside. There are also stylized trees, a sun, and a blue sky with clouds. Small figures of children and campers are scattered throughout the scene, some near the tents and others walking through the camp grounds.

- **What is IP? Student Event (September 9, 2025):** The Chicago-Kent IP program held its annual welcome event for new and returning students interested in IP. Chicago-Kent faculty members Greg Reilly (patent and trade secrets), Sarah Fackrell (design), Graeme Dinwoodie (trademark), and Cathay Smith (copyright) gave students a brief introduction to various forms of IP, followed by a discussion of IP opportunities at C-K. The events drew over 85 students, showing the passion for IP among C-K students!
- **"Unsealing Schedule A," Chicago-Kent Law Review Symposium (September 26, 2025):** See discussion above.
- **What's the Skinny? Drug Labels and Patent Infringement (October 28, 2025):** The Chicago-Kent IP program held a lunchtime panel on the role of drug labeling in pharmaceutical patent litigation, including "skinny labels" and the pending Supreme Court cert petition in *Hikama v. Amarin*, on which the Supreme Court has called for the views of the Solicitor General. Moderated by Professor Reilly, the speakers were Professor Jacob S. Sherkow (Illinois); Emer Simic (C-K '08, Neal, Gerber & Eisenberg LLP); and Luke Shannon (C-K '06, Taft Stettinius & Hollister LLP).
- **Supreme Court IP Review (SCIPR) (November 14, 2025):** See discussion above.
- **Chicagoland IP Workshop (December 5, 2025):** See discussion above.

## Upcoming IP Events:

### The 2026 Chicago IP Colloquium

Chicago-Kent College of Law and Loyola University Chicago School of Law will once again jointly sponsor and host the annual **Chicago Intellectual Property Colloquium**, which brings six

nationally renowned IP scholars to present current research projects to IP faculty from Chicago-area law schools and students from Chicago-Kent and Loyola. Confirmed speakers for Spring 2026 are:

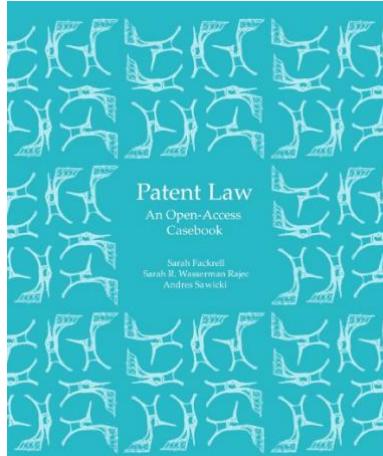
- January 27: [Jorge Contreras](#) (Utah), *Stopping Infringement at the Border: Rebalancing Import Exclusion Authority Among the ITC, CBP and the Courts*
- February 10: [Katrina Geddes](#) (Ohio State), *Copyrights' Social Contract*
- February 24: [Charles Duan](#) (American), *It's a Prop!*
- March 24: [Dave Schwartz](#) (Northwestern), *DOGE Days as the USPTO? Evidence from a Natural Experiment in Administrative Reform*
- April 7: [Sapna Kumar](#) (Minnesota), *Geopolitical Patents*
- April 21: [Jeanne Fromer](#) & [Barton Beebe](#) (NYU), *Trademark Law's Theory of the Image: An Empirical Investigation*

## Junior IP Scholars Association (JIPSA) Summer Workshop

Led by Professor [Jordana Goodman](#), Chicago-Kent will host the Junior Intellectual Property Scholars Association (JIPSA) Summer Workshop during the summer of 2026. Goodman has also taken on the role of JIPSA co-chair. JIPSA brings together over a dozen emerging IP scholars each winter and summer to receive feedback on works-in-progress, refine their ideas, and network with peers and mentors in the field.

## Selected Faculty Publications and Presentations

Professor Sarah Fackrell recently published the second edition of [PATENT LAW: AN OPEN ACCESS CASEBOOK](#) (with Rajec and Sawicki), a comprehensive casebook covering all the fundamentals of the United States patent system.



Professor Cathay Smith's article [Copyrighting Nature](#) is forthcoming in the Vanderbilt Law Review and studies the use of copyright for works that copy naturally occurring objects. *Copyrighting Nature* was reviewed on [JOTWELL](#) by Professor [Kristelia Garcia](#) (Georgetown), who described the paper as "fascinating" and "thorough, quirky, and captivating."



### COPYRIGHT FOR DUMMIES HUMANS

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Cathay Y. N. Smith, *Copyrighting Nature*, 79 Vand. L. Rev. \_\_\_, (forthcoming 2026), available at SSRN (May 22, 2025).

**Graeme Dinwoodie, Co-Director of the Program in Intellectual Property Law, University Distinguished Professor, Global Professor of Intellectual Property Law**

- RESEARCH HANDBOOK ON UNFAIR COMPETITION (Edward Elgar Press 2026) (with Ohly) (forthcoming)
- INTERNATIONAL COPYRIGHT: THE INTRODUCTION IN INTERNATIONAL COPYRIGHT LAW AND PRACTICE 1-172 (Bently, Geller & Nimmer eds. Lexis Nexis 2025) (forthcoming)
- TRADE DRESS AND DESIGN LAW (2d ed.) (with Janis and DuMont) (Aspen Law Publishing) (2024)
- *Deepfakes and Private International Law*, 49 COLUMBIA JOURNAL OF LAW & ARTS (forthcoming 2026)
- *Ensuring Customers "Get What They Want" and The Role of Trademark Law*, 83 Cambridge Law Journal 36 (2024)
- *Trademark Defenses: The Onset of a New Era*, Intellectual Property Scholars Conference, DePaul University College of Law (August 2025)
- Comment on Eduoard Treppoz, *Jurisdiction and Applicable Law*, Symposium on Deepfakes: In Search of a Global Solution, Kernochan Center for Law, Media & the Arts, Columbia Law School (October 2025)
- Comment on Michael Goodyear, *Common Law Notice-and-Takedown*, Trademark and Unfair Competition Scholarship Roundtable, University of Pennsylvania Law School (October 2025)
- Normative Confusion, Comment on Thomas A. Riechart, *Confusingly Similar, Quantifiably Different A Machine-Learning Framework for Assessing Likelihood of Confusion*, Chicagoland Junior Scholars Conference (September 2025)

**Sarah Fackrell, Co-Director of the Program in Intellectual Property Law & Professor of Law**

- PATENT LAW: AN OPEN-ACCESS CASEBOOK (2d ed. 2025) (with Rajec & Sawicki), <https://patentlawcasebook.com>
- Symposium Editor, *Chicago-Kent Law Review Symposium: Unsealing Schedule A* (Sept. 26, 2025)
- *An Empirical Study of "Schedule A" Litigation*, 101 CHICAGO-KENT LAW REVIEW (forthcoming 2026) (symposium) (with Saurabh Vishnubhakat)
- *Exploitation of intellectual property systems for the manipulation of academic reputations*, 21 INTERNATIONAL JOURNAL FOR EDUCATIONAL INTEGRITY, art. 15 (2025) (with Richardson, Wise, Hong, and Draper) (peer reviewed)
  - Reviewed: Cathleen O'Grady, *"Patent mills" offer intellectual property for sale*, 387 Science 918 (Feb. 28, 2025)
- *The Counterfeit Sham*, 138 HARVARD LAW REVIEW 471 (2024)
- *Uncreative Designs*, 73 DUKE LAW REVIEW 1437 (2024)
- *Analyzing the Lululemon v. Costco Dupe Suit*, TECHNOLOGY & MARKETING LAW BLOG (July 9, 2025) (with Roberts)
- *Mass joinder: Falling apart in the NDIL?*, PATENTLY-O (Dec. 11, 2024)
- *Sanctions & Schedule A*, PATENTLY-O (Jan. 23, 2024)

**Jordana Goodman, Assistant Professor of Law**

- *Patently Equitable*, 105 BOSTON UNIVERSITY LAW REVIEW 987 (2025)
- *Intellectual Property at a Crossroads: The Knowledge and Resources of Indigenous Peoples and Local Communities*, JOURNAL OF WORLD INTELLECTUAL PROPERTY (2025) (with Lai & Wright)
- *Gender Inventorship Equity In Patent Prosecution*, 15 SCIENTIFIC REPORTS 2070 (2025) (with Schuster)
- *Inequality on Appeal: The Intersection of Race and Gender in Patent Litigation*, 58 U.C. DAVIS LAW REVIEW 829 (2024) (with Rebouche & Gugliuzza)
- *Access to Justice for Black Inventors*, 77 VANDERBILT LAW REVIEW 109 (2024) (with Patterson)
- *Defining PHOSITA: Access to AI Tools and Patentability Standards*, FRONTIERS (2024)
- *The Social Dynamics of Research and Impacts on Patenting in the United States*, in A RESEARCH AGENDA FOR INTELLECTUAL PROPERTY LAW AND GENDER (Jessica Lai & Kathy Bowery, eds. 2024)
- *Inventing Fairness: Exploring AI's Role in Patent Reform*, in INCLUSIVE INNOVATION IN THE AGE OF AI AND BIG DATA (Peter Yu & Daryl Lim, eds. Forthcoming 2025) (with Li, Murphy & Patterson)
- *Tips for Legal Empiricists*, NORTHWESTERN JOURNAL OF TECHNOLOGY & INTELLECTUAL PROPERTY (forthcoming 2025) (with Laser)
- *Gender Inventorship Equity In Patent Prosecution*, Social Aspects of Science and Innovation, University of Missouri (2025) (invited)
- *AI-ntroducing Enablement 2.0*, Patent Scholars Roundtable, Standford Law School (2025)
- *The Patent Trifecta*, Workshop on Empirical Methods in Intellectual Property, Northwestern Law School (2025)
- *Inequality on Appeal: The Intersection of Race and Gender in Patent Litigation*, McDonnell, Boehnen, Hulbert & Berghoff LLP (2025)
- *Patently Inequitable*, Wake Forest University School of Law (2025) (invited)
- *The Social Life of Intellectual Property: Justice, Patents and Care*, Siva Thambisetty - Chapter Commentary, London School of Economics (2025)
- Best Paper Award - Gender and Research Conference, Kinsey-Kelley Center for Gender Equity in Business at Indiana University (2025)

**Daniel Katz, Professor of Law & Director of the Law Lab**

- *Software Engineering Meets Legal Texts: LLMs for Auto Detection of Contract Smells*, 20 MACHINE LEARNING WITH APPLICATIONS (2025) (with Dechtiar & Wang)
- *CompLex: Legal Systems Through the Lens of Complexity Science*, 149 EUROPHYSICS LETTERS 22001 (2025) (with Vivo & Ruhl)
- *GRAPH-GRPO-LEX: Contract Graph Modeling via Reinforcement Learning with Group Relative Policy Optimization*, in PROCEEDINGS OF INTERNATIONAL WORKSHOP ON DATA MINING AND AI FOR LAW (2025) (with Dechtiar, Sundaresan, Jaume & Wang)
- *GPT-4 Passes the Bar Exam*, 382 PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY A (2024) (with Bommarito, Gao & Arrendondo)
- *Legal Hypergraphs*, 382 PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY A (2024) (with Coupette & Hartung)
- *Opening Keynote, A.I. & Law 2025*, The Royal Society - AI & Law Conference (2025)
- *Human in the Loop Panel*, Financial Times / RSGI Innovative Lawyers — 20th Anniversary Summit (2025)
- *Opening Keynote, A. I. & Law 2025 — Lessons from Yesterday, Solutions for Today, Visions of Tomorrow*, 20th International Conference on Artificial Intelligence and Law (ICAIL), Northwestern University Law School (2025)

- *Automate, Delegate, Eliminate, and Elevate*, Corporate Legal Operations Consortium (CLOC) Global Institute (2025)
- Named one of "[Top 20 Legal Market Shapers of Past 20 Years](#)" by the *Financial Times* for both his academic and commercial work advancing the state of AI in the law.

**Nancy Kim, Professor of Law & Michael Paul Galvin Chair in Entrepreneurship and Applied Legal Technology**

- DEATH BY A THOUSAND CLICKS (Cambridge University Press, forthcoming 2026)
- THE CAMBRIDGE HANDBOOK ON EMERGING ISSUES AT THE INTERSECTION OF COMMERCIAL LAW AND TECHNOLOGY (Cambridge University Press 2025) (ed. with Elvy)
- *Contract and Commercial Law Challenges with AI Products and Services*, in THE CAMBRIDGE HANDBOOK ON EMERGING ISSUES AT THE INTERSECTION OF COMMERCIAL LAW AND TECHNOLOGY (Cambridge University Press 2025) (eds. Stacy-Ann Elvy and Nancy S. Kim) (with Fortnow)
- *AI and the Fine Print Disruption of Copyright*, 129 PENN STATE LAW REVIEW 577 (2025)
- *Consent and Dispute Resolution Clauses*, 26 GERMAN LAW JOURNAL 171 (2025)
- *Shorting Innovation*, 57 LOYOLA OF LOS ANGELES LAW 525 (2024)
- *Debunking the Market-Based Myths of Boilerplate*, JOTWELL (January 2025) (reviewing Andrea Boyack, *Abuse of Contract: Boilerplate Erasure of Consumer Counterparty Rights*, 110 IOWA LAW REVIEW 497 (2025))
- *Debunking the Myths of Law and Economics*, JOTWELL (March 2024) (reviewing Shawn Bayern, THE ANALYTICAL FAILURES OF LAW AND ECONOMICS (2023))
- *Teaching Contracts: NextGen Bar, the ABA, and More*, AALS Annual Meeting, San Francisco, CA (January 10, 2025) (invited panelist)

**Michelle Miller, Assistant Clinical Professor & Director of the Intellectual Property, Entertainment and Entrepreneurship Law Clinic**

- [Nominee for Exceptional Academia Award](#), National Bar Association Women Lawyers Division (2025)

**Greg Reilly, Co-Director of the Program in Intellectual Property Law, Professor of Law, and Associate Dean for Faculty & Research**

- *From Mass Plaintiffs to Mass Defendants*, 101 CHICAGO-KENT LAW REVIEW (forthcoming 2026) (invited symposium contribution)
- *Patent Invalidation Costs*, 102 DENVER LAW REVIEW 103 (2024)
- *Misleading Patent Signals*, 38 HARVARD JOURNAL OF LAW AND TECHNOLOGY 107 (2024)
- Senior Commenter for Ryan Knox, *Is FDA Approval Property?*, Chicagoland Junior Scholars Conference, Loyola University Chicago School of Law (September 2025)
- *Patent Law's Venue Pretzel*, Intellectual Property Scholars Conference, DePaul University College of Law (August 2025)

**Cathay Smith, Co-Director of the Program in Intellectual Property Law & Professor of Law**

- *Copyrighting Nature*, 79 VANDERBILT LAW REVIEW (forthcoming 2026)
- *Should Copyright Protect Racist Works?*, 11 TEXAS A&M JOURNAL OF PROPERTY LAW 169 (2025) (symposium article)
- *The Criminally Complicated Copyright Questions About Trump's Mugshot*, 76 STANFORD LAW REVIEW ONLINE 123 (2024)

- *Rewriting History: Copyright, Free Speech, & Reimagining Classic Works*, 69 VILLANOVA LAW REVIEW 319 (2024)
- *Editing Classic Books: A Threat to the Public Domain?*, 110 VIRGINIA LAW REVIEW ONLINE 1 (2024)
- *Fair Use? The Impact of the Collision of Copyright, AI, and Art*, Illinois Tech Expert Video (August 2025)
- *Weaponizing Copyright*, Annual Meeting of the Association of Reporters of Judicial Decisions (August 2025)
- *Copyrighting Nature*, University of Iowa College of Law, The Iowa Innovation, Business, & Law Center (April 2025)
- *Copyrighting Nature*, University of Illinois College of Law, Intellectual Property and Technology Law Program (February 2025)

**Richard Warner, Professor of Law**

- BASIC CYBERSECURITY LAW FOR THE BUSINESS ENVIRONMENT: CASES AND COMMENTARY (Aspen Press 2025) (ed., with Carter and Sloan)
- CYBERSECURITY: CASES AND COMMENTARY (Aspen Press, forthcoming 2025) (Richard Warner, Edward Carter, Robert Sloan eds.)
- *Justice and the Algorithm: Beyond Bias*, NORTHWESTERN JOURNAL OF TECHNOLOGY AND INTELLECTUAL PROPERTY (forthcoming 2025) (with Sloan)
- *Data Breaches, Self-Realization, and Non-Economic Damages: Lessons from 23andMe*, UNIVERSITY OF LOUISVILLE LAW REVIEW (forthcoming 2025) (with Andrews)
- *Pragmatics and Semantics: Grice 1968, Schiffer 2015, Schiffer 1972*, 34 PERSPECTIVES IN PRAGMATICS, PHILOSOPHY & PSYCHOLOGY (Alessandro Capone et al. eds.) (Springer 2024)
- *Grice's Legacy: Freedom, Meaning, and Reasoning*, in SCYLLA AND CHARYBDIS? ON THE DIFFICULTY IN FINDING OUR WAY THROUGH SEMANTICS AND PRAGMATICS, A VOLUME IN MEMORY OF JACOB L. MEY (Alessandro Capone ed.) (forthcoming)
- *Gricean Theories of Reference*, ANNALI DI CA' FOSCARI (forthcoming 2025)
- *Paul Grice*, STANFORD ENCYCLOPEDIA OF PHILOSOPHY (2005, revised & updated 2025) (with Grandy)

**Paul Rogerson, Visiting Assistant Professor**

- *The Origins of Patent Litigation Waves*, UNIVERSITY OF CHICAGO LAW REVIEW (forthcoming 2026)
- *Technological Change and the Evolution of Patent Rights*, 28 CHAPMAN LAW REVIEW 341 (2025)
- *The Origins of Patent Litigation Waves*, Intellectual Property Scholars Conference, DePaul University College of Law (August 2025)
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